

Press Text – WE LOVE SILENCE (EN)

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Press Text (EN)

We Love Silence is the music project of Vienna-based songwriter Lukas Staudinger. With his artistic vision of “Classic Folk,” he merges reduced singer-songwriter songwriting with classical influences, choral textures, and atmospheric soundscapes. His music moves between contemporary folk, indie, and chamber-like depth.

At the core of We Love Silence lie existential themes such as freedom, connectedness, and transience. The songs explore longing, searching, and the idea of arrival — within oneself and in togetherness. They are personal, yet never private, leaving space for listeners’ own thoughts, emotions, and interpretations. Staudinger draws inspiration from artists such as Radiohead, Sigur Rós, Bon Iver, and Nick Drake, as well as from classical composers including Franz Schubert and Johann Sebastian Bach. Since 2019, he has been a member of the Vienna Bach Choir.

We Love Silence looks back on more than a decade of project and band history. Alongside releases such as the debut album *Veronica’s Blue Eyes* and several EPs, the project has performed extensively across Austria and internationally — including support tours with AVEC and concerts ranging from Amsterdam to Istanbul. In 2017, We Love Silence won the “Lautstark!” music contest at Posthof Linz.

Staudinger is currently working on the new EP *Friend in the Dark*. The forthcoming songs revolve around themes of trust, friendship, and existential intimacy, continuing the project’s path between folk, classical music, and atmospheric sonic poetry.

Live, We Love Silence is conceived as an open and evolving project, performed in various formations — solo, duo, or ensemble. The concerts are dramaturgically shaped and move between listening experience and collective performance space. Presence replaces performance, creating an environment where listening, feeling, and simply being coexist.

With its quiet intensity and deliberately reduced aesthetic, We Love Silence is especially at home in curated cultural series, listening venues, bookstores, churches, and boutique festival formats — both indoors and outdoors.

Ultra-Short Bio (EN)

We Love Silence is the music project of Vienna-based songwriter Lukas Staudinger. His “Classic Folk” blends contemporary singer-songwriter songwriting with classical influences and atmospheric soundscapes, creating intimate listening experiences between indie, folk, and chamber music.

Short Bio (EN)

We Love Silence is the music project of Vienna-based songwriter Lukas Staudinger. His self-described “Classic Folk” merges reduced songwriting with classical influences, choral textures, and atmospheric soundscapes. Moving between indie, folk, and chamber-like depth, the music explores longing, connectedness, and transience. Live, the project creates immersive listening spaces centered on presence and shared experience.

Medium Bio (EN)

We Love Silence is the music project of Vienna-based songwriter Lukas Staudinger. With his distinctive “Classic Folk,” he merges contemporary singer-songwriter traditions with classical influences, choral textures, and atmospheric soundscapes. His music moves between indie, folk, and chamber-like sonic depth, exploring existential themes such as longing, freedom, and human connectedness.

Active for over a decade, We Love Silence has released several recordings and performed internationally. Live, the project appears in various formations — from solo to ensemble — unfolding as an immersive listening experience between concert, sound space, and collective performance.

Content Note / Naming Guideline

Please use “**WE LOVE SILENCE**” in capital letters for headlines, titles, and visual placements.

Within running text and editorial copy, please use standard capitalization: “**We Love Silence.**”